

Concerto N° 8

E \flat Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21461

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Vladislav Blazhevich

Arr.: Colette Mourey

Grandioso

E♭ Bass

Piano

f *dim. più f* *dim. p* *molto cresc.*

Ped.

6 *accel.* *poco rit.* **A** *A' piacere. Moderato*

ff *dim.* *p* *p cresc.*

Ped.

11 *cresc.* *f pesante*

f pesante

Ped.

15 *ff* *ff*

Ped.

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19 **allargando** **B A tempo**

ff *fff*

Ped.

23

fff

Ped.

27

fff

31 **C Poco tranquillo**

p dolce *p*

Ped.

35

cresc. *cresc.*

39

3

Ped.

43

D

cresc. *f* *espress.* *dim.*

cresc. *f* *dim.*

Ped. Ped.

49

dim.

Ped.

54

rit. **E** *Con moto*

f

cresc. *f*

Ped.

58

Ped. Ped.

Animato

62

cresc. molto

Ped.

3

cresc. molto

3

3

66

ff *poco string.* *meno mosso* *accel.* *rit.* *p*

ff

3

ff

3

67

F Moderato

p *cresc.* *f*

Ped. *Ped.* *Ped.*

72

più f *ff*

Ped.

76

ff *ff* poco calando

ff *ff*

Ped.

G Andante cantabile

81

p espressivo cresc.

p cresc.

85

poco cresc.

mf

poco cresc.

mf

89

pp poco a poco cresc.

molto cresc.

ff

rit.

pp

poco a poco cresc.

molto cresc.

H Tranquillo

92

pp dolcissimo

cresc.

pp

cresc.

Ped.

Ped.

95

cresc.

Ped.

Ped.

Ped.

Ped.

97

Musical score for measures 97-98. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in both hands. Dynamics include *dim.* and *p*. Pedal markings (*Ped.*) are present under the piano accompaniment.

99

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* and *poco cresc.*. A first ending bracket labeled **I** is shown above the vocal line. Pedal markings (*Ped.*) are present under the piano accompaniment.

102

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. Dynamics include *f*. Pedal markings (*Ped.*) are present under the piano accompaniment.

105

Musical score for measures 105-107. The system includes a vocal line and a piano accompaniment. Dynamics include *poco accel.*. Pedal markings (*Ped.*) are present under the piano accompaniment.

108

Musical score for measures 108-110. The system includes a vocal line and a piano accompaniment. Dynamics include *rit.*, *cresc.*, and *p*. A second ending bracket labeled **J** is shown above the vocal line, with the instruction **Tempo I** below it. Pedal markings (*Ped.*) are present under the piano accompaniment.

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

Ped.

118

pesante

simile

pesante

3

rit. **K** A tempo

121

Ped.

Ped.

125 molto rit.

Ped. Ped. Ped. Ped.

130 **Veloce**

(8) *fugato*

f *f* *f*

Ped.

138

più f

Ped. 3 3 3

147

Ped. Ped.

157

Ped. Ped.

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